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Note: Prices are correct at time of going to press. We must reserve the right to cover unexpected increases in production costs by increasing book prices if necessary.
A beautiful pictorial journey along the straggling railway route known as the ‘North Kerry’ line, which carried traffic between Limerick City and Tralee and all points in between. Illustrating the twilight years of these lines from 1955 onwards, and using mainly colour photography, the book draws primarily from the photographic collection of Barry Carse as well as a number of other contributors.

Adjacent branch lines are covered and the range of images include the day-to-day goods traffic and special passenger trains for events such as the Listowel Races, Knock Pilgrimages, and GAA games.
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<tr>
<th>Book Title</th>
<th>Author</th>
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<tr>
<td>The Ulster Transport Authority in Colour</td>
<td>Derek Young</td>
<td>£22</td>
<td>128pp</td>
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<td>Locomotives of the LMS NCC and its Predecessors</td>
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<td>The Light Railways of Britain &amp; Ireland</td>
<td>Anthony Burton &amp; John Scott-Morgan</td>
<td>£25</td>
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<td>Ernie Shepherd</td>
<td>£20</td>
<td>288pp</td>
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The Ulster Transport Authority controlled public transport in Northern Ireland from 1948 to 1967 and was the forerunner of Translink. Derek Young’s highly acclaimed book brings the UTA era to life with rare colour pictures from the 1950s covering the steam and diesel trains operated by the Authority, as well as its well known green buses. The 1960s section includes the GNR lines, taken over in 1958. Human aspects are not forgotten as eager holidaymakers queue for their buses and trains.

A detailed history of NCC locomotives has been long overdue and the task has been ably undertaken by locomotive historian and NCC enthusiast WT Scott. This detailed work covers the early engines operated by the constituents of the BNCR from 1848, through the 1861 amalgamation to purchase by the Midland Railway in 1903. Takeover by the LMS in 1923 led to the appearance of crimson lake locomotives in Northern Ireland and modern classes such as the outside cylinder 2-6-0s and 2-6-4Ts.

Gerry Cochrane describes the restoration of the railways of the Belfast & County Down Railway in the Downpatrick area. The story reveals how the hard work of the many volunteers, with the backing of Down District Council, now operate one of Downpatrick’s major tourist attractions. It is a story of perseverance in the face of adversity, of disappointments and successes and is detailed here for the first time.

First published in 1985 by Moorland Press, *The Light Railways of Britain & Ireland* has remained unavailable for more than twenty-five years, until now. Re-released by Pen & Sword, this is a thorough and engaging book that covers, in depth, the fascinating story of Britain’s last railway development, the Rural light railways, constructed as a result of the Light Railways Act 1896.

This first history of the little known Fishguard and Rosslare Railways and Harbours Co. has been extensively researched and includes 80+ images, most previously unpublished. Now jointly owned by Irish Rail and Stena, it does still technically own line. Despite its short history and short mileage, the story is full of interest and intrigue.
Rails Through the West
Limerick to Sligo, an Illustrated Journey on the Western Rail Corridor
Jonathan Beaumont & Barry Carse
£16 144pp

This pictorial album, illustrated mostly in colour from the 1960s to the present, takes a journey on the Limerick to Sligo railway line in its Indian Summer. It features many previously unpublished pictures from the acclaimed photography of Barry Carse, as well as extended captions with interesting details about the operation of the line to help the enthusiast and layperson alike. Features the Tuam Sugar Beet Factory traffic, the Knock Specials and an up-to-date chapter on the ‘Western Rail Corridor Re-opening’ highlighting the many changes.

The County Donegal Railways
Revised Edition
Dr E M Patterson with Joe Begley & Steve Flanders
£18 192pp
ISBN 978-1-78073-055-4

This is a new edition of Dr Patterson’s history of the narrow-gauge railways of North-West Ireland, originally published in 1962. The County Donegal Railways had a route of 124 miles, five termini and three junction stations. For the most part they traversed hilly and thinly-populated country and for two generations they were a busy and efficient operation. This edition adds a valuable chapter of interviews and memories. It also includes information on the railway today, and some additional Glover drawings of locomotive, carriage and wagon stock.

Parting Shot
The Railway Photographs of Norman Johnston
Norman Johnston
£16 160pp
ISBN 978-1-78073-073-8

Norman Johnston is widely regarded as one of Ireland’s foremost railway historians, who has meticulously photographed and recorded the changing world of Irish railways from the early 1960s. This book includes some of what Norman regarded as the best or most interesting images that he took during the pivotal period between 1964 and 1973, and included CIÉ as well as UTA and NIR.

Irish Railway Rambler
The Railway Photographs of Michael McMahon
Michael McMahon
£16 176pp

This photographic memoir spans three decades from 1975. Michael’s early shots were limited to stations and line-side. Later, footplate passes lead to 80,000 miles of travel, an achievement unique in the annals of Irish Railway enthusiasm. The 230 images are a tribute to railwaymen and a railway of a bygone age, and enthusiasts who helped along the way.

‘The Wee Donegal’ Revisited
More views of the County Donegal Railways in colour
Robert Robotham & Joe Curran
£19.99 Hbk 108pp
ISBN 978-1-904242-02-4

The County Donegal Railways Joint Committee operated the most extensive narrow gauge network in these islands and with its photogenic geranium red livery was immensely popular with photographers. This album draws on the archives to give a vivid portrayal in colour of the ‘Wee Donegal’ in its closing years.
## Railways in Ireland

<table>
<thead>
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<th>Title</th>
<th>Author</th>
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<th>Pages</th>
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<td>Part Two</td>
<td>Railways in Ireland</td>
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<td>£14.95</td>
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### Description
- **Part Two** covers the Dublin & South Eastern, Midland Great Western, Fishguard & Rosslare, Waterford & Tramore, Dublin & Blessington, Dublin & Lucan, Dublin United Tramways, Royal Mail Route (Holyhead–Dublin/Dun Laoghaire) and other cross channel shipping from Dublin eg Liverpool and the Aran Islands. Includes six pages of maps, two of which show Dublin 1910 and 2010 on the same grid.
- **Part Three** covers the largest of the pre-Grouping Companies, the Great Southern & Western. Authorised in 1844 to connect Dublin with the south west of the country, its independent existence ended after 80 years but it continued as the dominant force, first in the Great Southern and then in CIÉ.
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## Tracks of the City

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<td>Tracks of the City: An Introduction to the Railways, Tramways and</td>
<td>Dónal Murray</td>
<td>£14</td>
<td>112pp</td>
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<td>Metro in Dublin</td>
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The story of the railways, tramways and metro in Dublin, a city which has long suffered congestion on its roads. Over the decades, the authorities ignored the railways, and closed the city’s tram system, one of the largest in Europe, before renewed investment from the 1980s saw the development of additional lines and stations, the DART, the Luas, and proposals for Metro North, Metro West and the Dublin Interconnector. The book also covers the future Luas plans and proposals for Bus Rapid Transit.

www.colourpointbooks.co.uk
Across the Tracks

Reminiscences of working on Dundalk’s railways

Dundalk RHS & RPSI

£15 224pp
ISBN 978-0-9928604-0-0

A collection of reminiscences from 28 people who worked on the Great Northern Railway (Ireland) and the Dundalk, Newry and Greenore Railway.

Included are maps of the Great Northern system, the railways of Dundalk and a plan of the works – plus more than 60 pictures and a Dundalk Railway timeline.

Railways in Ulster’s Lakeland

Anthony Burges

£8.99 64pp

The railways running in the border counties hold a special place in many people’s affections and were closed over 50 years ago in 1957. This timely album takes a look at the stations, people and trains serving the communities in Counties Cavan, Monaghan, Fermanagh, Leitrim, Sligo and Donegal.

Smoke Amidst the Drumlins

The Cavan and Leitrim in the 1950s

Anthony Burges

£8.99 64pp

Tony Burges takes us on a trip on a railway of unusual character – the Cavan and Leitrim section of Córas Iompair Éireann (CIÉ), visiting Dromod, Mohill, Ballinamore, Bawnboy Road, the interchange with the GNR(I) at Belturbet and along the Arigna tramway to the mines at Dereenavoggy. This superb album has received rave reviews.

A Historical Dictionary of Railways in the British Isles

David Wragg
Pen & Sword Books

£19.99 288pp
ISBN 978-1-844680-47-4

Railways played a key role in Britain’s social, economic and industrial history. These companies have long gone, but all over the country relics remain to remind us of that pioneering age. This is a comprehensive, single-volume reference guide to the old railway companies and their heritage.

The author provides brief histories of the companies and biographies of the men who created the rail network. He covers what is now the Irish Republic and Northern Ireland as well as the Channel Islands and the Isle of Man. Essential reading and reference for enthusiasts of every region and period of railway history.

Dark Days and Brighter Days for Northern Ireland Railways

Edwin McMillan

£18 288pp

The railway system that makes up Northern Ireland Railways was formed in 1967 and remains open to this day despite threats of closure and the devastating effects of the ‘Troubles’. This book records its history through the eyes of the author, an NIR employee for 40 years.

Includes much first-hand detail, a comprehensive timeline of incidents and many images from the author’s own personal collection.
Rail Runabout
A look at Northern Ireland Railways from 1975 to 2005
Sam Somerville
£8.99 64pp
Sam Somerville captures the many facets of the NIR network – the various diesel multiple units (MED, MPD, 70, 80 and 450 classes, C3K class), the locomotive fleet (101 class Hunslets, 111 class General Motors, ex-CIE Metro-Vicks), shunting engines, stations and a multitude of liveries – in the period from 1975 to 2005.

Chasing the Flying Snail
In the 1950s the railways operated by Córas Iompair Éireann (CIÉ) were more like a working museum than a state-owned railway. In this volume, Tony Burges looks at CIÉ operations in 1953 and 1957, visiting locations such as Rosslare, Waterford, Cork and Tralee.

Horseshoes and Trolley Poles
As well as its steam and diesel-hauled train services in the 1950s, the GNR (Ireland) operated trams at two locations. In Co Tyrone, the last horse tram in Ireland, hauled by ‘Dick’, plied its way between Fintona and the junction with the Enniskillen–Omagh line. Over a hundred miles away, the last electric open-topped trams in Ireland operated the route over the Hill of Howth in Co Dublin.

The Swilly and The Wee Donegal
The narrow gauge railways of Donegal continue to fascinate enthusiasts. Tony Burges takes us on a trip over the systems of the Londonderry and Lough Swilly Railway (from Derry to Buncrana) and the County Donegal Railways Joint Committee (from Derry to Letterkenny, Stranorlar, Donegal, Killybegs and Ballyshannon), recording the rural delights of transport 50 years ago, when donkeys were as common as cars.

Steam in Ulster in the 1960s
Many of today’s railway enthusiasts were first attracted to the hobby by the urge to capture the last days of steam on Ulster’s railways in the early 1960s. Relive this era through the images captured by Richard Whitford who took photographs from 1960 when there was still an amazing variety of engines. Captions by Ian McLarnon Sinclair.

www.colourpointbooks.co.uk
This is a brand new, fully illustrated account of early aviation in Ireland. It describes and examines the key events in the field of aviation during the years between Harry Ferguson’s first flight and the outbreak of the Great War.

It studies the people, the aircraft and the places involved, and makes much use of contemporary sources to reveal the story through the eyes of those who witnessed these exciting times.

All the main personalities are covered, as well as new research on several hitherto lesser known pioneers.
<table>
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<th>Pages</th>
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<td>Guy Warner</td>
<td>£7.99</td>
<td>64pp</td>
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A fabulous collection of historic aviation photographs illustrating the extensive and often unappreciated aviation heritage in Northern Ireland. Written by two experts on the topic, it takes a chronological look at military aircraft, airports, operations and developments during war and peace from 1913 to the present day. Includes flying boats, jet aircraft, helicopters and details of both locations and people using much previously unpublished material.

With a focus on civil aviation, and using over 200 images, we take a look through the developments – often pioneering – that shaped passenger air travel from the earliest flights of Harry Ferguson to the several million people who travelled by air from Northern Ireland in the last year alone. Aircraft from many backgrounds are featured from early designs, conversions from military use and flying boats, to those expanding the capacity of civil services and, ultimately, the jet revolution. Details of both locations and people help to bring the story to life.

The third and final book in a trilogy that explores Northern Ireland’s aviation history. With a focus on aircraft manufacturing from the first pioneers, Lilian Bland, Joseph Cordner and a young Harry Ferguson, through a century of developments in production and research, this illustrated volume highlights that history and the people who played a part. Written by two experts on the topic and drawing on the archives and collections of Bombardier Belfast and Ulster Aviation Society, this volume contains much previously unpublished material.

A fascinating tale of pioneering aviation, anti-submarine warfare in WWI and the first military aviation facility in Ulster. Airships from the mooring-out station at Whitehead in County Antrim flew dozens of missions in support of naval forces based in Larne. Includes little seen images and design details of these “great, grey, silent shapes”.

The 1920s were to flying what the 1960s were to space exploration – an age of adventure, excitement and of crossing new frontiers. For a short time in the mid-1920s, Belfast was at the forefront of the advancement of civil air transport in the British Isles and Malone aerodrome was the UK’s first municipal airfield.
Royal Air Force helicopters were a very familiar site in Northern Ireland’s skies throughout the Troubles. It is not so widely known that the RAF also operated helicopters in the Province earlier, firstly on Search and Rescue duties and then in support of the RUC and British Army during the IRA’s ‘Border War’ of 1956–1962. Now, for the first time, these activities are described, drawing on previously unresearched records, eye-witness accounts and hitherto unpublished photographs to tell the story of these ground-breaking achievements.

The story of the Canberra PR9, the highly sophisticated, photo-reconnaissance version of the famous bomber. Only 23 PR9s were constructed – all of them by Short Brothers. They served in the Royal Air Force for 46 years and were still carrying out vital frontline duties in Afghanistan in June 2006, just before they were honourably retired. Colour and black and white photographs throughout.

Alfie Martin was born at Finaghy, Belfast in 1920 and joined the Royal Air Force in May 1941 and it was while serving with No 102 Squadron RAF as an Observer on a Halifax bomber, that his aircraft was shot down over the French-Belgian border and this remarkable tale of escape from German-occupied France began.
### The Lusitania Saga & Myth
**The SS Lusitania could complete the Liverpool–New York crossing in five days and had a top speed of 25 knots. She restored the British supremacy of the key North Atlantic route which the Germans had seized.**
All this ended on 7 May 1915 when she was torpedoed by a German U-boat with the loss of 1198 passengers and crew. The author concentrates not just on the disaster but its aftermath including the political recriminations and the inquiry.

![The Lusitania Saga & Myth](image)

**The Lusitania Story**
**The Atrocity that Shocked the World**
Peeke, Jones and Walsh-Johnson
Pen & Sword Books
£12.99  208pp

### The Sinking of the RMS Tayleur
**The wrecking of the RMS Tayleur made headlines nearly 60 years before the Titanic.**
On 19 January 1854 the Tayleur left Liverpool for Australia, 48 hours later she was under the waves of the Irish Sea. Packed with hopeful emigrants (110 of whom were Irish) and a hold stuffed with cargo, her revolutionary iron hull prevented the compasses from working. Unknowingly lost, a storm swept the Tayleur and the 650 people aboard towards Lambay Island’s cliffs – what happened next off the Dublin coast shocked the world.

![The Sinking of the RMS Tayleur](image)

### Belfast Shipbuilders
**Tracing the shipbuilding industry in Belfast takes us first back to 1630, when local Presbyterian ministers commissioned the building of a ship, the Eagle Wing, that was to transport them on their journey of emigration. From then shipbuilding was to grow at such a pace that Belfast became the envy of the world.**
Most of the growth can be attributed to a small number of families and their connections, as we discover through their stories in this enlightening book.

![Belfast Shipbuilders](image)

### Death in the North Channel
**In this detailed account of the sinking which cost 135 lives, Stephen Cameron recounts how the tragedy unfolded, from the construction of the vessel to the final search for survivors after that vessel was no more. The author also poses the question which for 50 years has haunted the survivors and the relatives of the worst maritime disaster in the waters off the British Isles:**
Was this a tragedy that could have been avoided? Contains details and photographs of most passengers, plus a transcript of the distress calls and lifeboat communications.

![Death in the North Channel](image)

### The Lusitania Story
**The complete story told for the first time in a single volume. The Lusitania is today most remembered for the controversy surrounding her loss by a German submarine attack in 1915, during WWI. But this book also details her life before that cataclysmic event. It tells of the ground-breaking advances in maritime engineering, as well as a hitherto unheard of degree of opulence.**

![The Lusitania Story](image)

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**www.colourpointbooks.co.uk**
### Unsinkable
**The Full Story**
Daniel Allen Butler  
Pen & Sword Books  
£14.99 | 300pp  

From a new perspective, this book tells of the conception and birth of this most famous of ships. Extensively illustrated, and packed with detailed information on her early days, this is the story of bringing a dream to life as both the huge ‘Arroll Gantry’ and the Titanic itself began to cast its shadow over Belfast. In a gripping and heart-rending chapter, Stephen Cameron writes of Ulster people who sailed with the mighty ship. For many it was to be their last journey.

### Who Sank the Titanic?
**The Final Verdict**
Robert J Strange  
Pen & Sword Books  
£19.99 | Hbk | 214pp  
ISBN 978-1-84884-70-4

This book examines the intense cost-cutting pressures which contributed to Titanic’s demise and one of the greatest loss-of-life disasters in maritime history. The book uncovers gross negligence in every area of the ship’s planning and construction and accuses her owners, her planners, her builders and the Government ministers who watched her set sail of complicity in one of the greatest mass-homicides in history.

### Titanic and her sisters
**Olympic and Britannic**  
ShipCraft 18  
Peter Davies-Garner  
Pen & Sword Books  
£14.99 | 64pp  

The ‘ShipCraft’ series provides in-depth information about building and modifying model kits of famous ship types. Lavishly illustrated, this book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers with highly-detailed line drawings and scale plans.

### RMS Titanic
**A Modelmaker’s Manual**  
Peter Davies-Garner  
Pen & Sword Books  
£25 | Hbk | 160pp  
ISBN 978-1-84832-084-0

This superb book contains all the information needed to build a highly accurate model, down to the tiniest details of the hulls rivets. With a mix of practical information, rare photographs and highly detailed drawings the book can appeal to all Titanic enthusiasts as well as to ship modellers of every sort.

### Titanic
**Belfast’s Own**  
Stephen Cameron  
£12 | 160pp  
ISBN 978-1-906578-77-0

www.colourpointbooks.co.uk
Paul Savage has sought out an interesting selection of over 200 images of Ulsterbus, Citybus and Lough Swilly buses and coaches from the decade 2004–2014. Combined with informative captions, this book brings the photographic record of those fleets right up-to-date.

Much has changed in the featured bus fleets in those 10 years. In fact, on 19 April 2014, the Lough Swilly company ran its last bus services, which had served the people of Derry and north-west Donegal for over 80 years.

This book charts the story of Citybus from its creation in 1973 to the retirement of Werner Heubeck, the charismatic manager, in 1988. This era coincided with the peak of civil disturbance in Northern Ireland when many buses were lost in riots. To replace them Citybus acquired many second-hand buses from Britain, including AEC Merlins from London, Daimler Fleetlines from the Potteries and the North East and more Bristol REs from many parts of England and Wales.

This book continues Colourpoint’s popular ‘Buses in Ulster’ series. Volume 6 recounts the years from 1988 to 2003, a period of great change which saw the introduction of the Goldline brand and the hugely successful Maiden City Flyer between Belfast and Londonderry, easy access low floor buses running in many towns across the Province and the return of the double-decker to the streets of Belfast. The book is illustrated in colour and has full fleet lists.

Jack takes us through the development of the Wright product range, the early years, when vans and mobile shops were the staple, to building trucks and trailers and on to the high quality buses with which the company has become synonymous. He introduces us to some of the personalities and lightens the story with amusing tales. We also get an insight into export orders, Bedford’s built for Africa, the Wright Bus for Kowloon Motor Bus in Hong Kong and the stunning StreetCar RTV for Southern Nevada RTC.
Ebeneezer’s, a truly adventurous cat, had settled into his new home in Newfoundland after the excitement of his trip in a mini submarine in *Ebeneezer’s Titanic Adventure*. However, after making a new friend and discovering more about the *Titanic* a new adventure beckoned…

A delightful story of one cat’s adventure to find out more about his ancestor who sailed on the ill-fated ship. With some cunning, a journey as a stowaway and a trip to the deep ocean he finds out many things about the famous *Titanic*. The author is a member of the Thomas Andrews’ family: “The disaster was always a great sadness for the family but as the years go by and the *Titanic* holds such a fascination for most young people, I decided to mark the centenary with this Ebeneezer adventure.” Illustrated by Carol Gilmore.

Welcome to Kelly’s Country, where the craic is fierce, the poteen is powerful and the chickens are headless. It’s where cows catch trains, ganders lay eggs and farm gates defy the laws of physics. Written with typical Norn Iron wit, crossed with wry but affectionate observations on rural life past and present, this hilarious collection of the best of popular columnist Owen Kelly’s country ramblings will appeal to even the most ardent townie.

Global warming. The energy crisis. International terrorism. The big issues that confront us all in the modern world. If you’re looking for a book that offers clear, level-headed, measured thinking on these topics, then away with ye and buy something else! If however you want an honest-to-goodness, irrational, unashamedly one-sided rant at the less important things in life then this is the book for you.
Maker of Footprints
Sheila Turner Johnston
£3.99 416pp

Paul Shepherd is dangerous. He drops into Jenna’s mundane days and makes all those whose lives touch his, face up to the differences between want and need, selfishness and sacrifice, love and duty. Wilful and exhausting, he stirs in Jenna feelings which make her begin to challenge the boundaries of her own beliefs. He needs her to calm the fears which torment him and leaves her no hiding place. But she will not fall for a married man...

A Few Days in March
David Thompson
£6.99 164pp
ISBN 978-0-9570623-0-6

Mike and Alan were bored. If they had not been they would never have agreed to help Claire find her missing sister. But they were and they did and it led them into the crazy world of terrorism, counter terrorism, nosey neighbours, short sighted hitmen, savage sheep dogs and fierce scarecrows. Undaunted, the two pensioners, Mike with his little drink problem and Alan with his Parkinson’s disease, stagger from one crisis to another, only to find themselves caught up, not only in a missing persons enquiry but also in a terrorist attempt to derail the Northern Ireland peace process.

The Country Rhymes of Hugh Porter
The Bard of Moneyslane c1780
Hugh Porter
Pretani Press
£5.99 162pp
ISBN 978-0-948868-17-7

Hugh Porter was born around 1780 in the townland of Moneyslane, near Rathfriland. A weaver by trade, he had been encouraged to write by a local rector, the Rev Thomas Tighe and mingled with the literary circles of the time. Such encounters stimulated Porter’s own literary aspirations. His verses are an evocative reminder of an era long since past.

The Country Rhymes of James Orr
The Bard of Ballycarry 1770–1816
James Orr
Pretani Press
£5.99 120pp

James Orr was regarded as the best exponent of country verse in the Ulster-Scot (Lallans) dialect. Born in 1770 near Ballycarry, Co Antrim, he was taught to read, write and weave by his father. During his lifetime he penned some 150 poems, his reputation as the bard of the common people becoming firmly established.

The Country Rhymes of Samuel Thomson
The Bard of Carngranny 1766–1816
Samuel Thomson
Pretani Press
£5.99 123pp

Samuel Thomson, unlike contemporary folk poets who were weavers by trade, was a schoolmaster by profession. He exchanged poems with Burns and visited him in Ayrshire. His work first saw publication in 1793. The selection, written in the Ulster dialect of Lallans, not only reflects Thomson’s wit and humour, but provides an invaluable insight into the daily life of his time.
On the Grass When I Arrive

An Anthology of New Writing from Northern Ireland on Place, Home and Belonging

Edited by Leon Litvack

£9.99 137pp


A fresh, new collection of poetry and prose, which explores how we feel about our home, identity and communities. Its contributors include established writers like Medbh McGuckian, Moyra Donaldson and Erika Meitner, who have all provided work published here for the first time; there are also well-known works by Ciaran Carson, Alan Gillis, and Paul Maddern, which focus on our diverse understandings of place and belonging.

While all of the writers either live or have spent significant time in Northern Ireland, the geographical settings of the pieces extends beyond this region, to the United States, the Caribbean, the European continent and South Africa.
### Rest and Be Thankful

**Autobiography of a Belfast Missionary**

Daniel Cummings CSSR

**£12.99** 352pp


In 1922 Belfast-born Dan Cummings left home to begin a Juniorate at a Redemptorist College in Limerick. He was not to live at home again. A fascinating account of his life, from a young lad in troubled Belfast, in the Philippines where he travelled as a missionary priest, in wartime Europe where he served as an army chaplain, and in post-war Britain where he dedicated the remainder of his life as a hotel chaplain. With many humorous and fascinating anecdotes, *Rest and Be Thankful* is a meticulously observed story of Fr Cummings’ experiences through many important historical events of the twentieth century in Ireland and abroad.

### For the Sins of My Mother

**Marie Therese Rogers-Moloney**

**£9.99** 256pp


In 1950s rural Ireland a widow conceals her pregnancy by travelling to Belfast and giving birth to a girl named Marie Therese. The child was left to face a life of misery in the care of nuns at Nazareth House. Cruelly bullied and beaten by the nuns that were supposed to care for her, Marie Therese grows up withdrawn and an outsider.

This is her story, one of resilience and the need to discover who she really is by tracing the mother that the nuns had told her didn’t exist.

### A New Life

**Kenneth Bloomfield**

Brehon Press

**£4.99** 236pp

ISBN 978-1-905474-26-4

When Sir Kenneth Bloomfield walked down the steps at Stormont in 1991, bringing to a close a distinguished career which had brought him to the very pinnacle of the Northern Ireland Civil Service, he could not have envisaged where the ‘new life’ he was embarking upon would lead him. The next two decades were to see Sir Kenneth getting involved in projects as eclectic as sitting on the board established by the General Synod of the Church of England to review the system for appointing bishops to investigating the need for reform in the structures of government in the State of Jersey.

### Behind the Headlines

**Alf McCreary**

An Autobiography

**£12.99** 336pp

ISBN 978-1-78073-054-7

The story of George Larmour’s search for the truth behind the murder of his brother John, who was shot by the IRA while looking after the family-run ice cream parlour on the night of 11 October 1988.

“Wrangling with the police and the ‘cold case’ Historical Enquiries Team, raised suspicions, not lightly dispelled, of collusion. The more I learned the more I came to suspect that recruiting and protecting an agent, a ‘Supertout’ inside the upper echelons of the IRA was more important to some of John’s police colleagues than catching his killers. This is my story.”

### They Killed the Ice Cream Man

**George Larmour**

**£9.99** 240pp


"Wrangling with the police and the ‘cold case’ Historical Enquiries Team, raised suspicions, not lightly dispelled, of collusion. The more I learned the more I came to suspect that recruiting and protecting an agent, a ‘Supertout’ inside the upper echelons of the IRA was more important to some of John’s police colleagues than catching his killers. This is my story.”
Troubles Over the Bridge
James Ellis
Lagan Press
£9.99 172pp

In 1959, Group Theatre director James Ellis is approached by Sam Thompson, who says "I got a play you wouldn't touch with a bargepole!"
The play was Over the Bridge, a portrayal of a sectarian dispute in the city's shipyards. After its banning by the theatre's directors, Ellis resigned so he could direct the play.
James Ellis provides an account of the attempts to censor Over the Bridge, and how these were overcome, allowing for the staging of a work that became a defining landmark in the cultural history of Northern Ireland.

Trouble at the Waterworks
A Prostate Cancer Journey
James Napier
£10 125pp

Jack knew that there was something different about the latest hospital letter. It was really those two extra sentences.
"This appointment will give you an opportunity to discuss details with the Consultant. A friend or relative is welcome to accompany you."
It was the start of his battle with prostate cancer. Little did he know how much he would come to rely on the Cancer Centre over the next few months.

Colonel Paddy
The Man Who Dared
Patrick Marrinan
£7.99 224pp

The story of Robert Blair Mayne, late commanding officer of the first SAS Regiment. This, the original biography of Lieutenant Colonel Robert Blair Mayne, is a lively account of his life and wartime exploits with the SAS. As an Air-Commando, he became the scourge of the Nazis while leading the most daredevil regiment in the British Army. The personification of Irish courage and a man who commanded remarkable loyalty from his men, ‘Colonel Paddy’ remains one of the most decorated soldiers in the British Army.

Captured By A Vision
A Memoir
Ken Newell
£12.99 336pp

"…we are more than capable of transforming our own country."
The words of an Irish Presbyterian minister who participated in some of the most important events in Northern Ireland.
Ken Newell was born in Belfast. He graduated Queen's University before studying Theology at Presbyterian College and was ordained in 1968. He served in Bangor before going to teach at a seminary in Indonesia, returning to Belfast in 1976, at the height of the Troubles. He work in Fitzroy Presbyterian Church, where he remained minister for the next 32 years. This is his story.
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<td>Richard Hayward 1892–1964</td>
<td>Lilliput Press</td>
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<td>Sheila Turner Johnston</td>
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<td>£7.99</td>
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Richard Hayward was one of Ireland’s best loved cultural figures from the mid-twentieth century. A popular singer and actor, he also wrote travel books, led groups on tours of Ireland, and was a theatrical impresario. In between times he was a salesman for Fox’s Glacier Mints. A largely forgotten figure, Hayward left behind a formidable body of work in books and recordings. He moved easily between parallel worlds of film making, the theatre, broadcasting, singing and writing, and his life touched many people.

James Butler, 1st Duke of Ormond, was a prominent member of an ancient, and illustrious Anglo-Irish family, to whose annals, he contributed some of their brightest pages. This history of his life by one of the finest exponents of Modern Irish History, shows Ormond as a model of behaviour in word and deed, for the Irishman of yesterday, today and tomorrow.

Alice L Milligan – described as “a darling little electric battery”. A fascinating account of the eventful life of one of the most vivacious of the politically aware Irish women of a hundred years ago. This book traces with sympathy and candour Alice’s journey from a high-spirited and fun-loving girl, through romantic patriotism to the Easter Rising of 1916 and beyond, when she was shattered by the difference between romance and reality.

By the time of his death in 1934, Joseph Devlin, or ‘Wee Joe’ as he was more affectionately known to his constituents, had left an indelible mark on Nationalist politics in Ireland. However, at the end of his life, also, there was a sense that, like his associate and party leader, John Redmond, Devlin had become a spent force in public life, that he had become too true to his constitutional ideals to prosper in the political climate of the time.
It is never too late to put pen to paper if you have an idea for a story. This message is the overriding theme in William Long’s *How I Wrote My First Book*. In this enlightening guide he offers 10 tips to the aspiring author on how they might write their first book.

He has shown through his own work that it is never too late, regardless of age, for the budding writer to write the story that demands to be told.
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To the outside world, Northern Ireland is now ‘at peace’ but, as those of us who live here know, the day-to-day reality is something far more complex. Journalist and commentator Brian Rowan explores a still unfinished peace, examining the conflict period with the benefit of hindsight and highlighting the issues which still dominate our present. He is assisted by a collection of newly written accounts from key individuals including public figures, loyalists and republicans, those working behind the scenes, and the ordinary people who have experienced loss and hurt.

Vicky Cosstick tells the story of Belfast’s sectarian walls and interfaces, now the last in Europe, which remain over 15 years after the Good Friday Agreement. She asks for how much longer these physical signs and symbols of sectarianism and the Troubles will disfigure the cityscape.

It tells the stories of the complex network of people involved in maintaining peace at the interfaces and draws a picture of how peace is being worked out in the current life of the city. The walls and fences at the centre of this story are illustrated by the evocative and insightful photography of Frankie Quinn.

Belfast’s iconic centrepiece is the Lagan, but there are many other rivers hidden away, often diverted into tunnels to run silently beneath the city streets. Belfast owes its existence to all of them. They provided the power for the mills that fuelled the industrial revolution and the Lagan estuary gave the city further advantages including access to the sea and the space for shipbuilding.

A celebration of all of Belfast’s rivers, this book brings them to life through lavish illustrations, evocative photography and specially commissioned maps.

This is the inside story by one of the inside men. Never before told from the Loyalist perspective, Plum Smith shares his story of life within Crumlin Road Gaol and Long Kesh Prison during the Troubles. He reveals tales of drama, tragedy and humour in the everyday life within the ‘compounds’ (the routine and discipline, the struggles with prison authorities, and the pastimes and education) and describes the major events of the period firsthand (Internment, the escape attempts, the riots and the burning of the camp).

In 1981 Brendan Murphy joined the Irish News as Picture Editor, retiring from the post in 2003. During this period, the newspaper was renowned for its award-winning photography, and Brendan carved out a reputation for himself as one of Belfast’s most famous photojournalists.
Ireland Stage By Stage
The Rally Roads of Ireland
Rodney McComb
£16 192pp

Having spent a lifetime officiating at Circuit of Ireland and Ulster Automobile Club events, Rodney McComb has visited most of the wilder parts of this island, learning to love the out-of-the-way places and the characters he has met along the way.

Here he shares his story, guiding us through the most famous of the Special Stages in Irish rallying. Due to the unique existence of Road Closing Orders, only in Ireland can the roads, normally only open to the public, be driven by the world’s top rally drivers and teams.

Echoes of Open Glory
Tales from Portrush and the 1951 Golf Championship
Maurice McAleese
£9.99 192pp
ISBN 978-1-78073-068-4

In a holiday guide from the 1950s Portrush is described as “a place where golfers foregather” and that “foregathering” has been happening for well over a century now. Less well known, perhaps, is the story of Portrush and its many and varied associations with the Open Championship. It is a remarkable story told here by retired journalist Maurice McAleese, himself a Portrush man, who admits that he is “just old enough” to remember seeing the action on the Dunluce fairways in 1951.

Belfast
Thomas Erskine
Clonlum Publishing
£18 Hbk 160pp Low Stock

A photographic portrait of Belfast, this book consists of 12 sections of the well known areas of the city and its suburbs. These include the City Centre, the River Lagan, Queen’s University, the Botanic Gardens and the Waterworks. As well as the man-made built environment, such as the buildings, streetscape, etc, the book also includes areas of the natural environment such as the Belfast Hills. Very few European cities have a better natural environment than Belfast, which sits astride the River Lagan at the head of Belfast Lough and is protected by hills on the east and west.

How Belfast Saw the Light
A Cinematic History
Tom Hughes
£20 720pp
ISBN 978-0-9930767-0-1

Tom Hughes documents the arrival of films in Belfast in the mid-1890s and recreates the excitement of that first picture show in the Alhambra. From there the story details the spread of the picture-going habit, the growth of the Picture Palaces of the 1920s and 30s, the heyday of the 40s and 50s, the decline and eventual recovery in the shape of the Multiplexes beginning in the 90s.

Along the way the cinemas big and small, luxurious and the not so are recalled, as are the personalities who appeared on their screens. We also meet the entrepreneurs who made it all possible, and the staff behind the scenes.

What You See Is What You Get
Stiff Little Fingers 1978–1983
Roland Link
£9.99 120pp
ISBN 978-1-78073-056-1

The first book to bring together a wealth of images of the legendary Belfast band. It includes many previously unseen photographs of the members on the road, on the stage, in candid moments and in promotional out-takes. These are supported by a myriad of contemporary memorabilia (tour posters, tickets, passes, badges and music paper reviews) and accompanied by comments from the band members and photographers.

www.colourpointbooks.co.uk
### Paula McIntyre’s Down to Earth Cookbook

Recipes using great local produce  
Paula McIntyre  
£9.99 | 144pp  

Local chef Paula McIntyre takes easily sourced, local produce and transforms it with simple but delicious recipes. It’s a celebration of what we do best in Northern Ireland – our incredible breads and fish, world-class meats, beautiful local fruit and vegetables, and excellent dairy. The recipes aren’t lists of strung out, complicated ingredients with show-off cooking methods. Instead it’s a return to a traditional approach, where the integral parts are allowed to shine. Paula focuses on lesser cuts of meat like collar of bacon and brisket of beef, fish from the loughs and rivers, soft Ulster breads, traybakes from our heritage, good old-fashioned vegetables, seasonal fruit and traditional preservation methods.

### The Scullery

Recipes from an Ulster-Scots heritage  
Diane Hoy  
£14.99 | Hbk | 160pp  

Diane Hoy has put together a wonderful recipe book that embraces the historic and contemporary variety of Ulster-Scots cooking. We explore breads through soda, potato bread and wheaten, as well as scones, pancakes and malt bread. We indulge in meat with Ulster pork, beef, lamb and poultry, as well as the various fish and mussels caught locally.

### Old Fermanagh Corned Beef Cookbook

Pat O’Doherty  
£9.99 | Hbk | 72pp  
ISBN 978-1-78073-043-1

Corned beef is an ancient, traditional food that has been produced and consumed in Ireland from as early as 1100AD. Corned beef is simply fresh beef which has been treated with salts, herbs and spices to extend its shelf life and create excellent tasting beef. Yet many today think it is only sold in a can. The recipes in this inspiring book are designed to demonstrate the vast potential of this forgotten beef product. The tremendous variety of ancient corned beef methods and products creates a wonderful opportunity for today’s chefs and cooks to embrace.

### Cento Anni

One Hundred Years of Morelli’s Ice Cream  
Daniela Morelli  
£7.99 | 80pp  

Daniela Morelli takes you on a journey through 100 years of Morelli’s Ice Cream. The story is just like the perfect ice cream recipe. It has been blended together with love, hardship, family strength and Italian passion. It begins in the idyllic village of Casalattico in Italy and continues on the North Coast of Northern Ireland. From humble beginnings in Coleraine in 1911, the Morelli family business grew through decades of hard work into the local institution it is today.

### Jeffers

Breakfast – Lunch – Dinner  
Steven Jeffers  
£12.99 | £4.99 | 112pp  

This is the first cookbook by the Belfast chef and restaurateur Steven Jeffers. With a belief in the beauty of simplicity and making sure you have the very best seasonal ingredients available – you don’t need to fuss or over-embellish. In this selection of recipes, less is definitely more (and we’re not talking about the size of our portions!). The cuisine is simple but full of flavour and attitude.
For hundreds of years the accusation of witchcraft has been levelled against women: such women were feared, persecuted, revered and reviled, with many ending their journeys at the stake or noose.

Prepare to delve into the captivating history of witchcraft with an in-depth exploration of some of the most fascinating and notorious women accused of being witches.

On a journey from 14th century Kilkenny, Ireland to 20th century Hampshire, England, Accused examines the why, the how, and, most importantly, the who of these tantalising and evocative cases. Using trial documents, contemporary pamphlets, church and census records, and a wealth of other sources, eleven accused women are brought to life in a biographical approach that will take the reader back in time.
A Brief History of Belfast
Sean McMahon
The Brehon Press
£4.99
200pp
ISBN 978-1-905474-24-0

The Battle of the Boyne is one of those events in Irish history which still impacts upon today. Yet for all the importance accorded the battle, popular knowledge of the period and the personalities involved remains remarkably superficial. This book attempts to remove much of the obscurity by exploring the Battle of the Boyne and its main protagonists in a broader context, especially its European dimension.

Bombs on Belfast
The Blitz 1941
Foreword by Ian Adamson
£7.99
88pp
ISBN 978-1-906578-91-6

A fascinating little book that vividly brings to life the danger and destruction caused by the Belfast Blitz in 1941. With almost 1,000 people killed and 2,500 injured few events in the history of the city have had such a profound effect upon the memories of its citizens. These images, taken by the photographers of the Belfast Telegraph, provide an invaluable archive of the destruction caused to the city and the response of its people.

The Ulster Covenant
An Illustrated History of the 1912 Home Rule Crisis
Gordon Lucy
£7.99
96pp
ISBN 978-1-78073-039-4

The 28th September 1912 was the day which saw the signing of Ulster’s Solemn League and Covenant by which the Unionist men and women of Ulster showed their opposition to the British Government’s Third Home Rule Bill and imposition of governance from a parliament in Dublin. In Ulster, the Covenant was signed by 218,206 men and 228,991 women signed a parallel declaration associating themselves with the men. A further 19,162 men and 5,055 women of Ulster birth signed at various locations outside the Province.
Seventeen men, who paid the ultimate price for their crimes on the gallows, have been lowered into the earth deep within the walls of the Crumlin Road Gaol in plain wooden coffins. The first was in 1854, the last in 1961. This is the story of execution in Belfast and of the men – soldier and terrorist, labourer and tramp, American Jew and farmer – who were prepared to take a life; of the men, women and children who were their victims; and the hangmen the State paid to kill on the public’s behalf.

Patrick Greg, a former officer in Crumlin Road Prison, explores the history and shares his experiences of a jail that was possibly the most famous of our time. It has seen tragedy and death over a span of more than 150 years, and has been home on occasion to some of Northern Ireland’s best-known political figures.

On a cold, damp January night in 1961, 19-year-old Pearl Gamble made the final adjustments to her appearance, said goodbye to her mother and set off excitedly with two friends to the local dance. Little did Mrs Gamble know, it was the last time that she would see her daughter alive...

This is an emotive story which tells the tale of a small town community shattered by a brutal crime, and concludes with the execution of McGladdery, the last man hanged in Northern Ireland.

Few serial killers have been as prolific as the ‘Underground Killer’, Dubliner, Kieran Patrick Kelly. Having moved to London in the early 1950s, he operated without motive or rationale, pushing 16 souls to their deaths on the tracks.

This painstakingly researched ‘career’ of Kelly, documents a man unfamiliar even to those who study the minds and misdeeds of the criminal underworld. In a time of greater government control of the media, the case was hushed up, lest London be gripped by mass hysteria at the thought of a killer lurking on the platform.

Dublin has always been a city of paradoxes, opposites and conflicts. Its population expanded rapidly throughout the nineteenth century, despite the great famine and emigration to England, America and elsewhere.

Even if we leave out the crime related to political upheavals and dissensions, as the author does in this book, there is still a long and fascinating social history of crime in the story of this wonderful, energetic and cultural city - the pride of Irish achievement in the arts and literature.
The Thin Green Line
The History of the RUC 1922–2001
Richard Doherty
Pen & Sword Books
£16.99 310pp
ISBN 978-1-848848-63-4
Formed out of the Royal Irish Constabulary at the time of Partition, the RUC's history is predictably a turbulent one right through to its replacement in 2001 by the Police Service of Northern Ireland. Few police forces in the world have suffered so grievously as the RUC. From County Londonderry, Richard Doherty is recognised as Ireland’s leading military history author.

Surname Landscape in the County of Fermanagh
A unique and inclusive picture of the community
£4.95 Map
ISBN 978-0-9543646-0-1
Irish people have always been fascinated by family names and their connections to particular places. Not only do we all have a surname, but the many names of our neighbours and relations tell a story of the whole community. This map and essay on the names of Fermanagh gives an insight into the special nature of the county.

Ballymena
City of the Seven Towers
Nicola Pierce
The Brehon Press
£4.99 160pp
ISBN 978-1-905474-37-0
Although by no means a definitive account of the town, Ballymena: City of the Seven Towers uses a combination of highly readable text by bestselling author, Nicola Pierce, and breathtaking new photography by Stephen Stewart to outline the growth of the thriving town through the years and the impact its residents have made on both local and international history.

All Around Lambeg
Historical Walks
Fredrick Gilbert Watson
£9.99 Hbk 248pp
Although the Civil Parish of Lambeg comprises only five townlands, it contained one of the greatest concentrations of linen manufacture in the world. This book gives a detailed history of the Lambeg area and of the Barbour families who lived within it. The story is told within the context of 12 descriptive walks round the area as it is today, but can be enjoyed as an authoritative history, even if you don’t feel like a walk.

Threads
From an Irish Backcloth
William E Hogg
£9.99 236pp
A delightfully esoteric exploration of one family’s history drawn together from the many threads that spread out from the district of Lisburn to the rest of the world. This is no work of fancy but like any Irish family history it is the assemblage of information concerning four small groups that inter-married and each of which were settled in Ireland and quite certainly came with Scottish roots.
In the heady days of 1967 the Northern Ireland government announced the construction of an elevated, three-lane motorway encircling Belfast City Centre that the government felt was necessary to prevent traffic growth from choking the city. Ten years later the plan was dead, and not a yard of the new road had been built. This is a story that combines many of the great themes of Belfast’s recent history – class war, urban redevelopment, the Troubles, the role of the government and the public/private transport debate.

The Ulster Tales captures the lives and experiences of ten individuals who found themselves caught up in the Northern Irish Troubles between 1969 and 2000. Ten very different men, each with a very distinct story to tell according to their role and position.

General Sir John Wilsey’s military career included seven tours in the province and in 1990 he became GOC and Director of Operations in Northern Ireland.

This book is a full facsimile of the key original source for the history of Belfast in the 17th and early 18th centuries. Providing a picture of life in the town during a period for which there are very few other sources, it is vital for the understanding of this time in Irish history. Published in 1892, Young provided notes and commentary along with a charming series of illustrations. This seminal resource is available once again in affordable form.

A beautiful and original book exploring Bangor’s past through the postcards of the seaside town. This nostalgic record compares images of the old postcards with contemporary photographs of the same scenes in Bangor today taken by members of the Bangor & North Down Camera Club. A commentary on each image explores the history and changes in the town and also includes much reference to the often humorous messages sent with the original postcards.

Paul Callaghan celebrates the work of notable Ulster livestock breeders who, in the same way as the famous 18th century English farmer Robert Bakewell, were inspired to take up the challenge to ‘breed something better’. Through a fascinating and fascinating series of accounts, that first featured in Farm Week, we explore aspects such as the impact of the Ravenhill herd on the British Friesian breed and the Heyday of the Hereford. We also pay homage to the Large White Ulster breed of pigs and look at some old examples of the ‘veterinary art’.
An Archaeological Survey of County Fermanagh

Part One – The Prehistoric Period
Part Two – The Early Christian and Medieval Period

Claire Foley and Ronan McHugh
Built Heritage – Northern Ireland Environment Agency

£30 Hbk 1314pp
ISBN 978-1-907053-76-4

Sold as two volumes in one slip case.

With imposing peaks of Carboniferous limestone and a labyrinth of smaller rivers and lakes, Fermanagh is one of the most scenic counties in Ireland. Archaeological sites and monuments representing over 9000 years of human activity scatter every corner. Many, such as the great cairn at Cornashee, the monastic remains on Devenish Island or the enigmatic decorated stones on the hillside at Reyfad, are of international significance. Others are almost invisible, surviving merely as low stones or faint earthworks or, in some cases, only as symbols on ancient maps or charts. But each has its own unique place in the heritage of the county. A beautifully produced, full-colour publication with slip case, and a must for anyone with an interest in Fermanagh and its ancient history.

Island City

The Archaeology of Derry–Londonderry

Ruairí Ó Baoill
Built Heritage – Northern Ireland Environment Agency

£16 Hbk 196pp

For many people the abiding image of Derry–Londonderry is its impressive 17th century walls, now included by UNESCO among their 1001 historic sites ‘You must see before you die’. But there is much more to the city than its walls. Besides a rich 17th, 18th and 19th century heritage, the island of Derry on the River Foyle hosted important medieval and Early Christian settlements, while the immediate environs are rich in archaeological remains dating back 9000 years.

Kith and Kin

The Continuing Legacy of the Scotch-Irish in America

Alister McReynolds

£9.99 128pp
ISBN 978-1-78073-040-0

Author Alister McReynolds presents a collection of life stories that continue his work researching the Scotch-Irish who contributed so greatly to the shaping of the United States of America. The stories of these people, including clergy, cavalry men, presidents and inventors, show how their achievements have pervaded American society to such an extent that they are often unnoticed and under-appreciated even amongst the Scotch-Irish communities themselves.

Lakeland Heritage

Antiquities of Fermanagh

Built Heritage – Northern Ireland Environment Agency

£9.99 Hbk 64pp

Fermanagh’s history goes back over 9,000 years and through brilliant photography and illustrations, this book takes a fabulous journey through its rich past. Prehistoric megalithic tombs and earthworks, Early Christian and Medieval churches and plantation castles are among the many historic monuments that abound in this beautiful and diverse landscape, while the country has produced some of Ireland’s finest artefacts. Through this book we hope you can discover and enjoy for yourself the allure of Fermanagh’s antiquities.

www.colourpointbooks.co.uk
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<td>Dr Russell Rees</td>
<td>£14</td>
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<td>Conflict in 19th Century Ireland</td>
<td>Dr Russell Rees</td>
<td>£9.99</td>
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This edition of Dr Rees authoritative text brings his detailed look at Irish history in the 1900–1925 period up-to-date with new scholarship. The historiographical sections included in each chapter have been revised to take account of new sources that have appeared since the first edition was published. The text is complemented by maps, election tables and photographs, bringing an enlightening visual element to the study of the period. This is now a classic text for the study of this crucial time in the history of Ireland.

Dr Rees provides a comprehensive account of the birth of the modern era in Irish politics and the development of the two great opposing forces in Irish political life. The text is complemented by a historiography, a photographic section and an index, making this an invaluable resource for all students studying the issues that dominated Irish politics in the nineteenth century.

Bangor, once the site of one of the largest Christian schools in Ireland, was the jumping off point for the famous missionary journeys of Columbanus and Gall. The Bangor Antiphonary, which is now in the Ambrosian Library in Milan, was the flowering of a style and depth of worship with unique appeal.

In *Bangor Light of the World* Ian Adamson describes how one of the main strands of European civilisation developed out of the Judeo-Christian tradition of the Middle-East and how Bangor became the focus for religious life of great depth and power in the early medieval period of Europe.

The Cruthin were the earliest inhabitants of both Britain and Ireland to whom a definite name can be given. This book examines their contentious history, from distant origins to their influence on the present day. Their story is a timely reminder of an often ignored common identity.

With much original research, this is a compelling and impartial exploration of an ancient people. The fact that so little is known about them is an important and tragic consequence of Irish history itself.

Among the oldest named population groups of Ireland were the Cruthin, a pre-Celtic people dominant in large parts of ancient Ulster. Their most powerful dynasty were the Dal naAraidi, whose territory became known as Dalaradia, and whose impact upon Ulster’s history and culture is detailed in this book.
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<td>Your Irish Ancestors</td>
<td>Ian Maxwell</td>
<td>Pen &amp; Sword Books</td>
<td>£12.99</td>
<td>192pp</td>
<td>978-1-844157-89-1</td>
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<td>Finding the right sources and then deciphering them for family history research can be a daunting and time-consuming task. This new book will be invaluable for anyone who is tracing their British and Irish ancestors for the first time.</td>
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<td>In a clear and easily accessible fashion, Jonathan Scott takes the reader through the key stages of research. He describes the principal sources and gives advice on how best to explore them before focusing on the national, regional and local archives, and other sources in Britain and Ireland.</td>
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<td>If you want to find out about an ancestor who served on the Somme during WWI – during the Battle of the Somme in 1916 or at any time during the fighting in this sector of the Western Front – this book is the ideal guide. It provides practical information and advice on how to conduct your research. It will help you to discover when and where your ancestors served and give you an insight into his experience of the war. It is also a fascinating introduction to researching the Great War as a whole.</td>
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<td>What are wills, and how can they be used for family and local history research? How can you interpret them and get as much insight from them as possible? They are key documents for exploring the lives of our ancestors, their circumstances, and the world they knew. This practical handbook is the essential guide to understanding them.</td>
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<td>An information-packed reference guide that distils the best of the internet into one easy-to-use format. Themed sections cover different topics, from ‘getting started’ to specific occupations, and there is an index reproducing all the websites in A–Z order. His handbook is a vital source for less experienced researchers, and a handy aide-memoire for more seasoned campaigners.</td>
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Tracing Your Northern Irish Ancestors
Ian Maxwell
Pen & Sword Books
£14.99 182pp

The second edition of Tracing Your Northern Irish Ancestors is an expert introduction for the family historian to the wealth of material available to researchers in archives throughout Northern Ireland. Many records, like the early twentieth-century census returns and school registers, will be familiar to researchers, but others are often overlooked by all but the most experienced of genealogists.

Tracing Your Irish Family History on the Internet
A Guide for Family Historians
Chris Patton
Pen & Sword Books
£12.99 158pp
ISBN 978-1-781591-84-0

Many of the Ireland’s primary records were lost during the civil war in 1922 and other equally tragic means. However, the information that has survived is increasingly being made available online thanks to the efforts of the Public Records Office of Northern Ireland and the National Archives of Ireland, along with many other genealogy organisations based here and around the world.

Writing Your Family History
A Guide for Family Historians
Gill Blanchard
Pen & Sword Books
£12.99 244pp

Designed for anyone who wants to bring their ancestors’ stories to life. Gill Blanchard looks at ways of overcoming the particular problems family historians face when writing a family history: how to deal with gaps in knowledge, how to describe generations of people who did the same jobs or lived in the same area, how to cover the numerous births, marriages and deaths that occur, and when to stop researching and start writing.

Tracing Your Ancestors
A Guide for Family Historians
Simon Fowler
Pen & Sword Books
£12.99 208pp

This accessible, well-organised, easy-to-use beginners’ guide to the world of family history is essential reading for anyone who wants to find their way into this fascinating subject. In a series of short, practical chapters Simon Fowler takes readers through all the first steps that will reveal the lives of their ancestors and the world they lived in.

Tracing Your Scottish Ancestors
A Guide for Family Historians
Ian Maxwell
Pen & Sword Books
£12.99 200pp
ISBN 978-1-783030-08-8

A lively and accessible introduction to Scotland’s long, complex and fascinating story. Ian guides readers through the wealth of material available to researchers in Scotland and abroad. He looks at every aspect of Scottish history and at all the relevant resources. As well as covering records held at the National Archives of Scotland, he examines closely the information held at local archives throughout the country. He also describes the extensive Scottish records that are now available on line.

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From an interest sparked by a family involvement in the YCV and WWI, author Steven Moore has crafted an extensive and sympathetic account of the organisation. Conceived as non-sectarian and non-political the YCV was, in stages, a youth movement with national aspirations; a paramilitary body prepared to take up arms to prove its loyalty; and the core of a military unit of the British Army that fought in virtually all the major battles of 1916 and 1917.

Unkindly dubbed ‘The Chocolate Soldiers’ and ‘odd men out’, their story is revealed through photographs and the words of the men themselves.

Hardship in Ireland bought 1000s to the north east of England to work in emerging heavy industries. These Irish communities raised (and initially often paid for) entire battalions for service in the WWI. Their experience was all too frequently tragic, and they encountered the fury of battle on the Somme in July 1916. Their spirit and fighting qualities have gone down into history. This is a comprehensive history of the Tyneside Irish Brigade. It covers their raising, training and active service, as well as the aftermath of the war and how it affected their community.

Sent to France in August 1914 the NIH were the first British reservist regiment to see action before fighting on the long retreat to the outskirts of Paris. For the next four years they saw action in many battles (Ypres, Somme, Passchendaele, Cambrai) and were involved in the final victory advance. This book not only describes the Regiment’s actions but focuses on the officers and men; their background, motivation, courageous deeds and sacrifices. The author also reflects on the effect that unfolding events (eg the Easter Rising) in Northern Ireland had on the Regiment and members.
Lance Corporal George Hackney of the 36th Ulster Division was an ordinary Belfast soldier who, contrary to military law at the time, took his camera away to war in 1915. The images he took have become an exceptional and rare collection that documents the Great War first hand. George's images of soldiers training, travelling to France, and relaxing with friends and comrades contrast with his later images from the first day of the Battle of the Somme, life in the trenches and poignant reminders that, for many soldiers, they would never return home.

This story also reveals how one man's wartime experiences fuelled an unlikely moral quest that was to change his life forever.

When Rudyard Kipling, whose only son died fighting with the Irish Guards on the Western Front in 1915, penned the words “For where there are Irish there's bound to be fighting,” he wasn’t exaggerating Ireland’s contribution to the Great War.

In 100 stories, one for every year that has passed since the Great War, this collection provides snapshots of how Ireland and its people, at home and scattered across the world, were affected by, and had an effect on, the conflict that changed the world forever.
The letters of John ‘Max’ Staniforth are among the most perceptive, graphic and evocative personal records of a soldier’s life to have come down to us from the Great War. They cover his entire wartime career with the 16th (Irish) Division, from his enlistment in 1914 till the armistice, and they have never been published before.

Field Marshal Douglas Haig remains one of the most controversial and fascinating characters in British military history. To some he was a mindless butcher, to others a true patriot who masterminded Allied victory in the First World War.

The papers of Colonel Eugene ‘Micky’ Ryan, Haig’s long serving doctor and confidant, are a significant find as they throw fresh light on the life of this enigmatic man. Born in Cork in 1873, Ryan studied Medicine in both Cork and Edinburgh. He and his wife returned to his native Cork in 1942, where he died in 1951.

The Thiepval Memorial commemorates over 72,000 men who have no known grave; all went missing in the Somme sector during the three years of conflict that finally ended on 20 March 1918.

These captivating stories stand as remembrance for each man and to all the others on the memorial. They are meticulously organised so the book can be of use to visitors as they walk around the memorial; as a name is viewed, the story behind that name can be read.

The offensive on the Somme took place between July and November 1916 and is perhaps the most iconic battle of the Great War. It was there that Kitchener’s famous ‘Pals’ Battalions were first sent into action en masse and it was a battlefield where many of the dreams and aspirations of a nation, hopeful of victory, were agonisingly dashed. Because of its legendary status, the Somme has been the subject of many books. However, nothing has ever been published on the Battle in which the soldiers’ own photographs have been used to illustrate both the campaign’s extraordinary comradeship and its carnage.
Twenty-seven Irish newspapers for the period covering the Great War have been trawled through to deliver the amazing stories of those years which changed the world forever.

These are the accounts of local men at the front; of torpedoed ships; drunken wives; final letters; and requests from the trenches. Also eye-witness accounts of the slaughter as it was happening; battle reports from officers serving in Irish regiments; quirky snippets; chaplains’ sympathetic letters; PoW reports of conditions; and war poetry. Here are the tales of the Leinster’s, Munster’s, Connaught’s and Dublin Fusiliers serving in the Ulster Division, 10th and 16th Irish Divisions.
Jim Maultsaid’s illustrated diaries offer a unique perspective of a fighting man’s experiences.

Although an American citizen, Jim was living in Donegal in 1914 and first joined the YCV and then the British Army.

On the first day of the Somme, Maultsaid was seriously wounded. To quote from his diary as he lay in no-man’s-land “The most awful cries rent the night air…it was a shambles…it was ‘Hell’ with the lid off…it was”.

Unlike so many, Jim survived and after a spell in Northern Ireland, he was selected for officer training at Cambridge. He was commissioned into The Chinese Labour Corps and his words and art work throw fascinating light on this little known but invaluable organisation.
Marching with Wellington
With the Inniskillings in the Napoleonic Wars
Martin Cassidy
Pen & Sword Books
£19.95 Hbk 224pp
ISBN 978-0-850529-81-4

The Exploits of Ensign Bakewell
With the Inniskillings in the Peninsula, 1810–11 & in Paris, 1815
Ian Robertson
Pen & Sword Books
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An Eloquent Soldier
The Peninsular War Journals of Lieutenant Charles Crowe of the Inniskillings, 1812–14
Gareth Glover
Pen & Sword Books
£25 Hbk 256pp

The Inniskilling Diaries
1899–1903
Martin Cassidy
Pen & Sword Books
£19.95 Hbk 288pp
ISBN 978-0-850528-24-4

Heroic Option
The Irish in the British Army
Desmond and Jean Bowen
Pen & Sword Books
£25 Hbk 356pp

The campaigns in the Peninsula and later into France and on to Waterloo are described through the records of the 27th (Inniskilling) Regiment. The result is a rich portrait of the period, mostly from primary sources, which brings to life the routine of everyday campaigning.

A first-hand account of several engagements in the Peninsula after the advance from the Lines of Torres Vedras and pursuit of Masséna, and including the first siege of Badajoz. Edited from the original manuscript, with explanatory commentary by Ian Robertson, this book contains numerous contemporary illustrations, many not previously published.

Written purely for his family, Crowe does not pull any punches: he censures officers; talks openly of the ravages of war, and the pillaging, raping and looting; recounts the horrors of battle, describing the deaths and wounds in lurid detail, the cowardice and stupidity; and he also describes the mundane – nothing is passed over.

By skilful use of three contemporary diaries, the author has created a fascinating and highly readable account of a famous infantry Regiment, the Royal Inniskilling Fusiliers, in the Second Boer War. The three diarists, two officers and a private, saw the campaign from very different perspectives. The book traces the progress of the Fusiliers from first mobilisation at Mullingar, Ireland in October 1899.

While for many centuries there has been deep antagonism between the British and the Irish, the latter have fought the former’s wars with exemplary courage and tenacity. This has never been better demonstrated than when Queen Victoria ordered the formation of the Irish Guards in 1900 as a mark of the Nation’s gratitude. Even after the trauma of Partition, Irishmen continued to serve in Irish regiments and the tradition continues today. Indeed during WWII a very significant number of generals were of Irish extraction.

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The Black and Tans

Richard Bennett
Pen & Sword Books
£12.99 230pp
ISBN 978-1-848843-84-4

They could arrest and imprison anyone at any time. They murdered civilians. They wore a strange mixture of dark green tunics, khaki trousers, black belts and odd headgear, including civilian felt hats. The Irish named them after a famous pack of wild dogs in County Limerick – The Black and Tans.

Richard Bennett’s book is an accurate and authoritative account of an ugly and harrowing period in Anglo-Irish history.

In The Ranks of Death

The Irish in the Second World War

Richard Doherty
Pen & Sword Books
£25 Hbk 224pp

This is an overdue tribute to all those Irish men and women who, despite the neutrality of Éire, made such a massive contribution to the Allied cause during WWII. In excess of 100,000 volunteered, many lost their lives, many were wounded and many were decorated for their courage.

Helmand Mission

With the Royal Irish Battlegroup in Afghanistan 2008

Richard Doherty
Pen & Sword Books
£19.99 Hbk 208pp

After celebrating St Patrick’s Day 2008, 1st Royal Irish Battlegroup deployed to Afghanistan’s Helmand province as part of 16 Air Assault Brigade. For six months they fought the Taliban in Helmand in some of the most difficult country on earth. This is the stirring story of a regimental family at war and of those who sustained them, including their remarkable chaplain, Padre Albert Jackson, and the rear party which supported the families.
On 15 September 1916, the first tanks appeared on the western front when 35 British machines joined the Battle of the Somme in a third attempt to attack and break through the German defences. The attack failed and no decisive breakthrough occurred, but the potential of the new weapon was recognised. Over the last 100 years the tank has become the cornerstone of land forces worldwide.

This first published collection of paintings and drawings by David Pentland, shows over 90 of his finest images from the last twenty five years, to mark the tanks’ 100th anniversary, and pay tribute to the men and machines of its story.

The book traces the history of this unique vehicle from early design concepts, and its subsequent development through the two world wars and postwar era.

Each painting describes a specific battle or engagement, and has been researched to be as accurate as possible, to appeal to historians and armour enthusiasts alike.

A Testimony to Courage vividly describes the threat under which not just the soldiers but their families also had to live, and records the murders of some of the 197 members killed as a result of terrorist attack. It addresses how the Regiment became mainly Protestant as a result of the loss of Nationalist support and recruits, and the constant criticism of the Irish Government and Nationalist politicians. A final chapter records objectively the lessons to be learnt from this unique experience.
Operation Banner
The British Army in Northern Ireland 1969–2007
Nick Van Der Bijl
Pen & Sword Books
£19.99 Hbk 272pp
ISBN 978-1-844159-56-7

Operation banner, as the military involvement in Northern Ireland was officially called, dominated life for generations of officers and other ranks for almost 40 years. The first soldier was killed in 1971 and a further 48 died that year. Bloody Sunday, 30 January 1972, galvanised IRA recruitment. The following years saw a remorseless counter-terrorist campaign which deeply affected the lives of all the people of Northern Ireland.

Up the Micks!
An Illustrated History of the Irish Guards
James Wilson
Pen & Sword Books
£35 Hbk 352pp
ISBN 978-1-473835-63-4

The unique history of The Micks – the Irish Guards – is chronicled in over 1000 images, starting with their formation in 1900 and taking the reader through to the recent war in Afghanistan. It is the story of a remarkable family regiment that continues to enhance the values, standards and reputation of the British infantry in an ever-changing world.

Major & Mrs Holt’s Definitive Battlefield Guide – Somme
100th Anniversary 7th Revised, Expanded GPS Edition
Pen & Sword Books
£16.99 304pp
ISBN 978-1-47386-672-0

The book is based upon over 30 years of traveling and writing about battlefields by two people – Major and Mrs Holt – who are credited with having started the modern era of battlefield tours – and were awarded the Somme Centenary Medal for their work in ‘opening the doors to the battlefields’ with their books.

This is not merely a guide book, nor a history book, but it is brimming with human interest stories of veterans’ experiences, tales of bravery, comradeship, natural terror, literary illusions to poets who experienced the battles.

SAS – Men in the Making
An Original’s Account of Operations in Sicily and Italy
Peter Davis MC
Pen & Sword Books
£25 Hbk 218pp

Peter Davis was the youngest officer in the SAS during World War II. In his autobiographical account, he reveals the naive enthusiasm he felt when he joined the Unit, his fears and trepidation during training, and the horror at what he later experienced during his first operations in the liberation of Sicily and Italy. This is his story.

Through it all the enigmatic figure of Paddy Mayne looms large. At times irrational, aggressive, and often drunk, he was always a born leader able to instil obedience and respect. Where he led, men followed.

Victory in Italy
15th Army Group’s Final Campaign 1945
Richard Doherty
Pen & Sword Books
£25 Hbk 256pp
ISBN 978-1-78346-298-8

While the main focus in early 1945 was on the advance to The Fatherland, 15 Army Group’s 5th (US) and 8th (British) Armies were achieving remarkable results in Northern Italy. Superb generalship (Truscott of the 5th Army and McCreery of the 8th Army under General Mark Clark’s 15 Army Group), planning, preparation and training outweighed the diversion of major formations to NW Europe, the appalling terrain, harsh climate and general battle fatigue.
When just eight years old, Paddy Rochford enrolled at Dublin’s Royal Hibernian Military School. Soon afterwards he was evacuated from Ireland, a land torn apart by civil war. In England, he joined the 3rd Batt Coldstream Guards as a drummer boy, with postings to Windsor Castle, Buckingham Palace and the Tower of London. In the 1930s he was sent to Jerusalem, charged with keeping the peace between the Arabs and Jewish immigrants. After many WWI adventures in Egypt, the now sergeant helped train the Egyptian Army, where he befriended future president, Colonel Nasser. Learning Nasser’s plans to oust the British from Egypt, Paddy tried in vain to warn his superiors prior to the bloody revolution of 1952. Paddy retired from the army soon afterwards, and began writing his memoirs.

Brigadier General Frank Crozier was a controversial figure. He saw active service in the Boer War and West Africa, lived for a while in Canada before returning to join the UVF. He became inspector-general of the Lithuanian army in 1919 but only stayed 6 months, returned to join the RIC but again left in controversial circumstances. He then became a pacifist and founder member of the Peace Pledge Union. His writings were a constant thorn in the side of the establishment.

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